



Cheltenham Municipal Art Gallery & Museum

AN EXHIBITION OF PAINTINGS

BY

GORDON COUTTS

MR. GORDON COUTTS, who is known in Australia primarily as a portrait painter, is desirous of making this, his first Exhibition in Cheltenham, an opportunity for showing also his work in subject picture and landscape, which he has mainly developed in his later travels.

Mr. Coutts came originally from Glasgow, where he first studied art. He then went to Paris, studied at Jullian's under Fleury, Lefebvre and Dechenaud, as well as in the Carl Rossier studios, and was awarded a Silver Medal at the Old Salon in 1912. He has made several visits to the United States, and was in San Francisco in 1906, losing all his work in the earthquake disaster there. As his exhibited work shows, he lived for some time in Tangier, and is immensely attracted by the mystery and romance of that country.

During the three years following his election as Instructor of Painting to the Royal Art Society of New South Wales, he painted the portraits of many celebrities, of which a number now hang in the Galleries of Sydney, Melbourne and Adelaide.

D. W. HERDMAN,

Librarian and Curator.

ADMISSION FREE.

Hours 10 to 5.

Wednesdays & Saturdays 10 to 8.

MAY 4th to

JUNE 9th, 1923.

POOLE, PRINTER, CHELTENHAM.



CATALOGUE

- | | |
|---|-------------------------------|
| 1—The Mosque | 25—Tangier from Faithful Well |
| 2—The Story Teller | 26—The Philosopher |
| 3—At Close of Day | 27—The Potter |
| 4—Pottery Sellers | 28—A Peep of the Market |
| 5—In the Garden | 29—Mymun |
| 6—A son of Mohammed | 30—The Snake Charmer |
| 7—A Moorish Street | 31—A Little Slave |
| 8—Tomb of a Saint (Casbad) | 32—A Street Beggar |
| 9—Arab Head (Study) | 33—The City Gate |
| 10—Prayer (Tangier) | 34—Tangier from the Beach |
| 11—Prayer | 35—The "Casbad" |
| 12—A Son of Mohammed | 36—Twilight (Tangier) |
| 13—Moorish Street Doctor | 37—The Blue Mediterranean |
| 14—Main Arch (Grande Soko) | 38—A Glimpse of the Blue |
| 15—Spanish "Chalupas" | 39—A Corner of the Market |
| 16—A City by the Sea (Tangier) | 40—From the Desert |
| 17—An Arab Boy | 41—Saint's Tomb, Grande Soko |
| 18—The Fanatic in Sight of Mecca | 42—The Café |
| 19—The Moorish Shareef (Saint) | 43—At Twilight |
| 20—The Blind Beggar | 44—The 3rd August, 1914 |
| 21—The Brigand | 45—The Seine |
| 22—The Moorish Minstrel | 46—The Lesson |
| 23—Casbad (Tangier) | 47—Portrait of Gerta Russell |
| 24—Religious Procession,
Ramadan Feast | 48—On the Thames |

These pictures are available for purchase.

Particulars may be had from the Curator.

TERCENTENARY OF SHAKESPEARE'S FIRST FOLIO, 1623—1923.

A LECTURE on the

"FIRST FOLIO"

followed by an exhibition of fac-similes and specimens of contemporary writing and printing in the Age of Shakespeare will be given in

THE MUNICIPAL ART GALLERY BY

G. B. HARRISON, Esq., M.A.

(Lecturer in English to St. Paul's College, Cheltenham)

ON MONDAY, 14th MAY, 1923.

The Lecture will be given twice during the day at 3 o'clock for
YOUNG PEOPLE and at 7.30 p.m. for ADULTS. ADMISSION FREE.

10.6.1924

WATER COLOUR PAINTINGS OF COTSWOLD SCENERY

By Geo. F. Nicholls

(Illustrator of Black's Colour Book of the Cotswolds).

- 107—Manor House, Upper Swell.
- 108—Painswick Church.
- 109—Castle Combe.
- 110—Baunton, near Cirencester.
- 111—A Cotswold Shepherd's Cottage.
- 112—Nether Swell.
- 113—Tetbury.
- 114—The Fish Inn, Broadway.
- 115—Market Hall, Tetbury.
- 116—Tewkesbury Abbey.
- 117—Chipping Campden, October.
- 118—A Cotswold Beechwood.
- 119—The Broadway Hills from Buckland.
- 120—Bourton-on-the-Water.
- 121—Tocknells, Painswick.
- 122—Haymaking at Sapperton.
- 123—Arlington Row, Bibury.
- 124—Ancient Gateway, Evesham.
- 125—Bibury, Morning.
- 126—Blockley, from the path to Cadley.
- 127—Ashton-under-Hill, in Spring.
- 128—South Cerney.
- 129—Twilight, Stow-on-the-Wold.
- 130—Condicote Cross.
- 131—Evesham.
- 132—Elizabethan Cottages, Broadway.
- 133—Ancient Gateway at Evesham.
- 134—Summer Evening, Ashton-under-Hill.
- 135—At South Cerney.
- 136—At Blockley.
- 137—On the Addlestrop-Stow Road.

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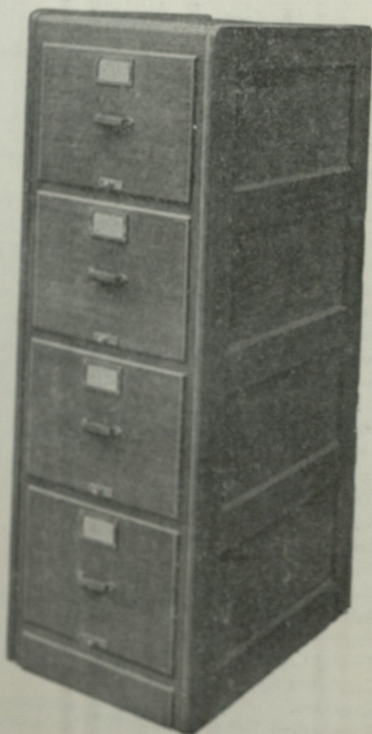
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